Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Bhavinkumar Inamdar

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description

APPLEBERRY FOODS LTD

UNIT 242, APEX SELF STORAGE - SPORT CITY,

Riverpark Trading Estate, Riverpark Road, Manchester,

Post town	Postcode	M40 2XP

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£0 PREMISES NOT FOUND ON RATINGS LIST

Part 2 - Applicant details

Please state whether you are applying for a premises licence as Please tick as appropriate a) an individual or individuals * - YES please complete section (A) b) a person other than an individual * as a limited company/limited liability please complete section (B) partnership as a partnership (other than limited please complete section (B) liability) as an unincorporated association or please complete section (B) other (for example a statutory corporation) please complete section (B) c) a recognised club please complete section (B) please complete section (B) d) a charity

e)	the proprietor of an educational establishment	please complete section (B)
f)	a health service body	please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales	please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England	please complete section (B)
h)	the chief officer of police of a police force in England and Wales	please complete section (B)

^{*} If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; (YES) or

I am making the application pursuant to a

statutory function or

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr X	Mrs	Miss	Ms	Other Title (for example, Rev)		
Surname IN	IAMDAR		First n BHAV	ames INKUMAR		
Date of birth		I am 18	years old or ove	er Please tick	yes X	
Nationality						
Current reside address if diff premises addr	erent from					
Post town				Postcode		
Daytime cont	tact telepho	ne number				
E-mail addre (optional)	ess					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)						

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr	Mrs	Miss	N	Λs	Other Title (for example, Rev)	
Surname				First na	mes	
Date of birt	h	I ar	n 18 ye	ars old or	over Plea	ase tick yes
Nationality						
	vice), the 9-d				e Home Office onl e applicant by that	ine right to work service: (please see
Current residuaddress if diapremises add	fferent from					
Post town					Postcode	
Daytime contact telephone number						
E-mail addr (optional)	ess					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name –
Address
Registered number (where
applicable)
Description of applicant (for example, partnership, company, unincorporated association
etc.)

Tel	ephone number (if any)	
E-n	nail address (optional)	
Part	3 Operating Schedule	
Wh	en do you want the premises licence to start?	DD MM YYYY 0 8 0 3 2 0 2 3
-	ou wish the licence to be valid only for a limited period, en do you want it to end?	DD MM YYYY
Plea	ase give a general description of the premises (please read guidar	nce note 1)
OF	FICE UNIT WITH NO PUBLIC ACCESS FOR SALES OF ALC	COHOL.
pur	e applicant is an online retailer of high-end spirits with a nationw pose of this application is to facilitate the logistics network in the he Manchester depot.	
The	e website can be found at www.bottlebasket.co.uk.	
	000 or more people are expected to attend the premises at any time, please state the number expected to attend.	
What	licensable activities do you intend to carry on from the premises	s?
(plea	se see sections 1 and 14 and Schedules 1 and 2 to the Licensing A	Act 2003)
Pro	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	r (g)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J) - YES

In all cases complete boxes K, L and M

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for performing p guidance note 5)	lays (please rea	ad
Thur					
Fri			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read g	to those listed	in
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidan	ce note 7)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 5)	of films (please	e
Thur					
Fri			Non standard timings. Where you intend to use for the exhibition of films at different times to column on the left, please list (please read guida	those listed in tl	
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and		.	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors
	s (please ace note 7			Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read gui	dance note 4)
Tue				
Wed			State any seasonal variations for boxing or wrong entertainment (please read guidance note 5)	estling
Thur				
Fri			Non standard timings. Where you intend to use for boxing or wrestling entertainment at differ listed in the column on the left, please list (please)	ent times to those
Sat			note 6)	
Sun				

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors
	ce note 7		(fermer consignment of the	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read gui	dance note 4)
Tue				
Wed			State any seasonal variations for the performa (please read guidance note 5)	nce of live music
Thur				
Fri			Non standard timings. Where you intend to us for the performance of live music at different t listed in the column on the left, please list (pleas	imes to those
Sat			note 6)	
Sun				

Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			u g	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 5)	recorded mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to us for the playing of recorded music at different t listed in the column on the left, please list (pleas	imes to those	
Sat			note 6)		
Sun					

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors
timings (please read guidance note 7)				Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read gui	dance note 4)
Tue				
Wed			State any seasonal variations for the performa (please read guidance note 5)	nce of dance
Thur				
Fri			Non standard timings. Where you intend to use for the performance of dance at different times the column on the left, please list (please read g	s to those listed in
Sat				
Sun				

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainn providing	nent you will be
Day	Start	Finish	Will this entertainment take place indoors or	Indoors
Mon			<u>outdoors or both – please tick</u> (please read guidance note 3)	Outdoors
				Both
Tue			Please give further details here (please read gui	dance note 4)
Wed				
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 5)	
Fri				
Sat			Non standard timings. Where you intend to use for the entertainment of a similar description (within (e), (f) or (g) at different times to those column on the left, please list (please read guidant description).	to that falling listed in the
Sun				

Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors
timings (please read guidance note 7)				Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read gui	dance note 4)
Tue				
Wed			State any seasonal variations for the provision refreshment (please read guidance note 5)	of late night
Thur				
Fri			Non standard timings. Where you intend to use for the provision of late night refreshment at d those listed in the column on the left, please list	lifferent times, to
Sat			guidance note 6)	
Sun				

Standa	y of alcohol ard days and s (please read		Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
	ce note 7			Off the premises	X
Day	Start	Finish		Both	
Mon	00:00	23:59	State any seasonal variations for the supply of read guidance note 5)	alcohol (please	е
Tue	00:00	23:59			
Wed	00:00	23:59			
Thur	00:00	23:59	Non standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guidant)	hose listed in t	<u>s</u> he
Fri	00:00	23:59			
Sat	00:00	23:59			
Sun	00:00	23:59			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	BHAVINKUMAR INAMDAR
Date of birt	h
Address	
Postcode	
Personal lic	rence number (if known)

Issuin	g licensin	g author	ity (if known)
LOND	ON BOR	OUGH O	OF HARROW
K			
matte childr	rs ancilla en (please	ry to the	ult entertainment or services, activities, other entertainment or use of the premises that may give rise to concern in respect of dance note 9).
n/a			
L			
open t Standa timing	premise o the pub and days a s (please ace note 7	olic nd read	State any seasonal variations (please read guidance note 5) ****PREMISES NOT OPEN TO PUBLIC*****
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend the premises to be
Thur			open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			

Sun			
M			
Describe	the steps	you inter	nd to take to promote the four licensing objectives:
a) Canai	ral _ all f	our lican	sing objectives (b. c. d. and a) (please read guidance note 10)

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

The premises shall operate as an on-line alcohol retailer only.

The applicant operates similar premises in several London boroughs, Oxford, Sheffield, Bournemouth, Liverpool, Newcastle, Leeds and more. There have been no known issues with any premises.

b) The prevention of crime and disorder

No sales of alcohol may be made directly to the public from the premises.

Only delivery drivers directly employed by the PLH shall conduct any sales of alcohol from the premises.

c) Public safety

No members of the public shall be permitted access to the premises to purchase alcoh	ho1
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d) The prevention of public nuisance

No promotional social media communication may be carried on for the purpose of encouraging the sale or supply of alcohol at the premises or in relation to the business operation, which

can reasonably be considered to condone, encourage or glamorise antisocial behaviour or to refer to the effects of drunkenness in any favourable manner.

Delivery drivers shall conduct the delivery in a manner that will not cause a noise disturbance to the occupiers of any residential properties surrounding the delivery address. This includes the avoidance of slamming doors, playing loud music, shouting, over-revving engines and sounding horns to signal their arrival. The driver shall turn the engine off immediately upon arrival at the

delivery address and will park considerately without causing any obstruction to the highway.	

e) The protection of children from harm

The Challenge 25 scheme must be operated to ensure that any person who appears to be under the age of 25 shall provide documented proof that he/she is over 18 years of age. Proof of age shall only comprise a passport, photo card driving licence, an EU/EEA national ID card or similar document, an HM Forces warrant card, a card bearing the PASS hologram, or any electronic or biometric age verification technology approved by the licensing authority.

To ensure that persons purchasing alcohol via the on-line platform are over the age of 18, the company shall ensure that customers are aware that proof of ID will be a condition of sale and must be provided prior to receipt of any alcohol, delivery drivers will be instructed to ensure that the end consumer is the same individual that placed the order or no delivery shall take place.

All members of staff shall receive alcohol related training which shall inlcude Challenge 25 and recognizing signs of intoxication. The training shall be recorded and retained by the licence holder and must be made available to authorised officers on request. Refresher training must be carried out every six months.

Any promotional material and/or any website home page used as part of the business operating under this licence will clearly state the premises licence number. For the avoidance of doubt, this includes flyers, leaflets and business cards promoting the business.

All deliveries of alcohol shall only be delivered to a premises address with a valid postcode and will only be delivered directly to that property.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. X
- I have enclosed the plan of the premises. X
- I have sent copies of this application and the plan to responsible authorities and others where applicable. X
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. X
- I understand that I must now advertise my application. X
- I understand that if I do not comply with the above requirements my application will be rejected. X
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). X

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	 [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	08/02/2023
Capacity	AUTHORISED AGENT

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

|--|

Date				
Capacity				
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)				
Post town			Postcode	
Telephone number (if any)				
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)				

Notes for Guidance

- 1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.